

Quarto
M
117
.P42
F35
1928





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FANTAISIE

pour HARPE

PAR

Y. PHILIPPE

Prix net : 3 fr. 50



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FANTAISIE

Y. PHILIPPE

Allegro agitato

Harpe

ff

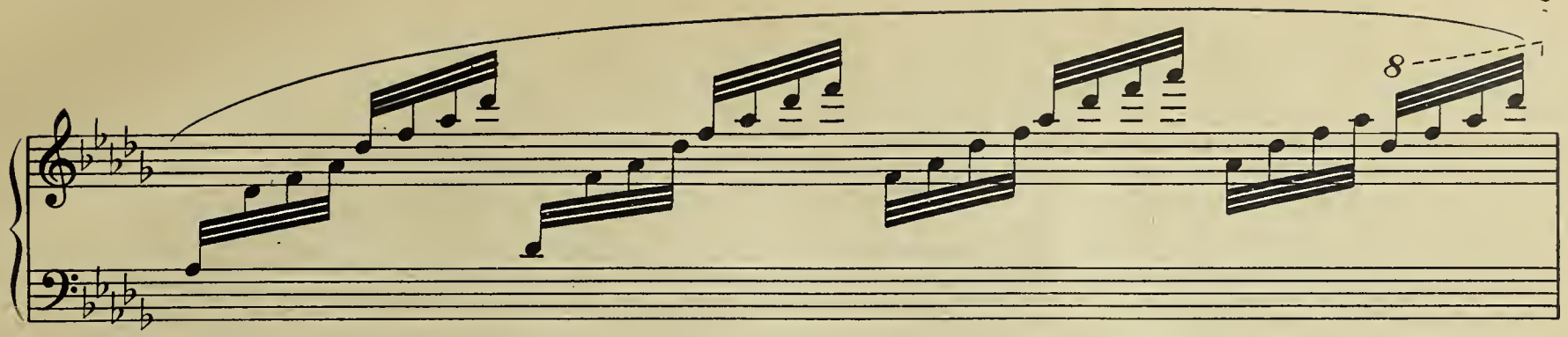
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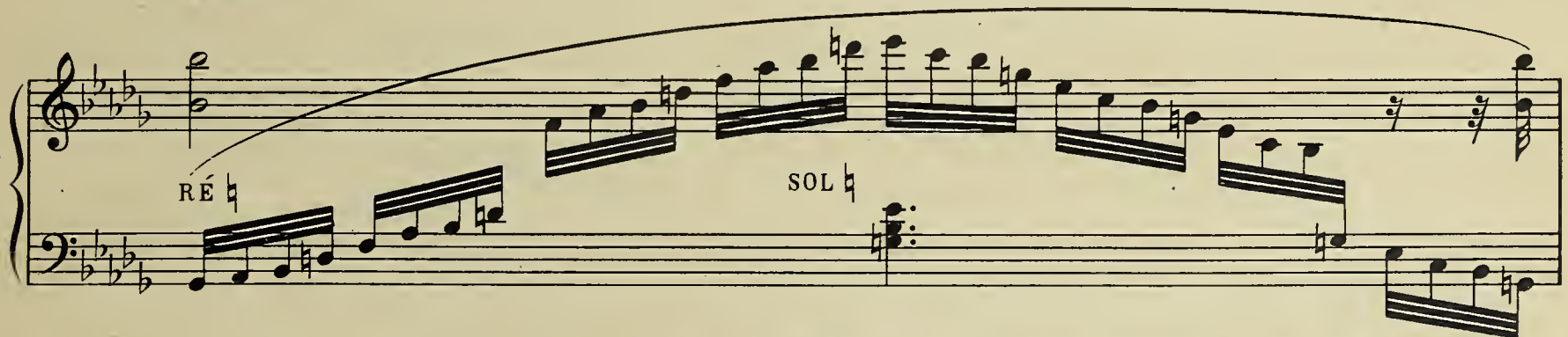
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a long, sweeping melodic line in the treble clef, starting with a half note and followed by a series of eighth and sixteenth notes. The bass clef provides a steady accompaniment of eighth notes. A slur covers the entire system, and a fermata is placed over the final measure.



The second system continues the melodic line in the treble clef, which now includes a triplet of eighth notes. The bass clef continues with eighth notes. A slur covers the system, and a fermata is placed over the final measure.



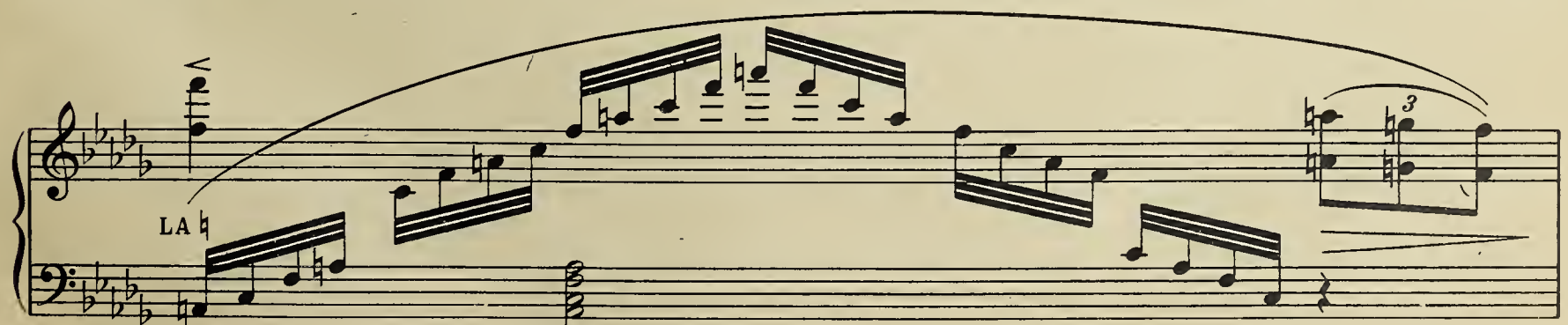
The third system begins with a piano (*p*) dynamic marking. The treble clef features a melodic line with a slur and a fermata. The bass clef has a steady accompaniment. A slur covers the system, and a fermata is placed over the final measure.




The fourth system includes the French lyrics "RÉ" and "SOL" under the treble clef notes. The treble clef has a melodic line with a slur and a fermata. The bass clef continues with eighth notes. A slur covers the system, and a fermata is placed over the final measure.



The fifth system continues the melodic line in the treble clef, which now includes a triplet of eighth notes. The bass clef continues with eighth notes. A slur covers the system, and a fermata is placed over the final measure.



The sixth system includes the French lyrics "LA" under the treble clef notes. The treble clef has a melodic line with a slur and a fermata. The bass clef continues with eighth notes. A slur covers the system, and a fermata is placed over the final measure.



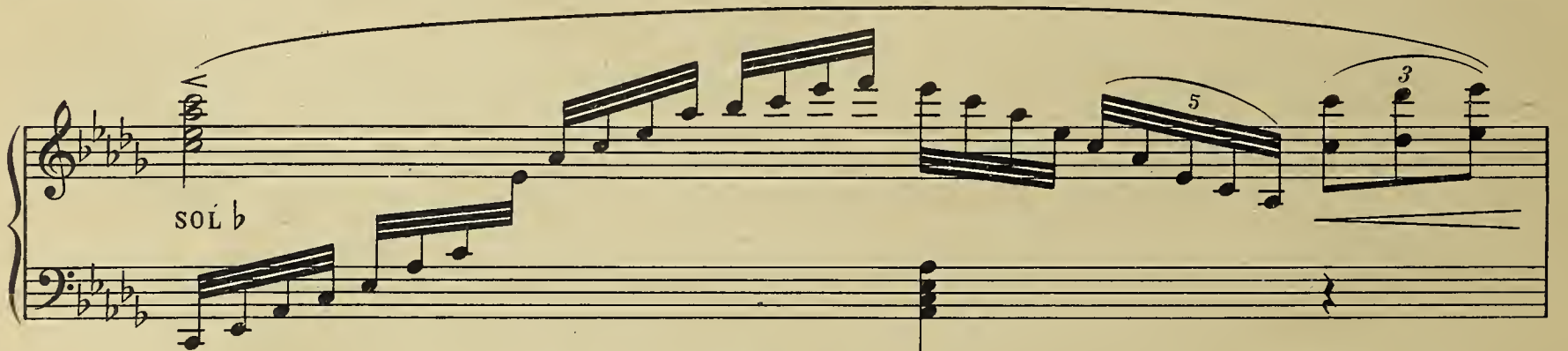
First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has four flats. The melody in the treble clef is marked with a slur and includes a triplet of eighth notes. The bass clef part includes a note labeled "LA b" and a triplet of eighth notes.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef includes a triplet of eighth notes. The bass clef part includes a triplet of eighth notes.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef includes a triplet of eighth notes. The bass clef part includes a triplet of eighth notes.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef includes a triplet of eighth notes. The bass clef part includes a triplet of eighth notes. A note labeled "SOL b" is present in the bass clef.



Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef includes a triplet of eighth notes. The bass clef part includes a triplet of eighth notes.



Sixth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef includes a triplet of eighth notes. The bass clef part includes a triplet of eighth notes. The system is labeled "CADENZA" and "p" (piano).

Accel. - - -

Agitato - - -

en dehors

sf

en dehors

SOL \flat

RÉ \flat

sf

en dehors

en dehors

RÉ \flat

sf

SOL \flat

RÉ \flat

Glissando

long

fff DO \sharp
SOL \sharp

fff

SOL \flat
DO

Andante *Poco rit.*

p SOL *p*

HARPE FA MAJEUR

a Tempo *espressivo*

SI *mf*

LE SOL GRAVE

cre - - - sen - - - do *f* *molto espressivo*

di - - mi - - nu - - en - - do *stretto f* *long* *p* LA *b*

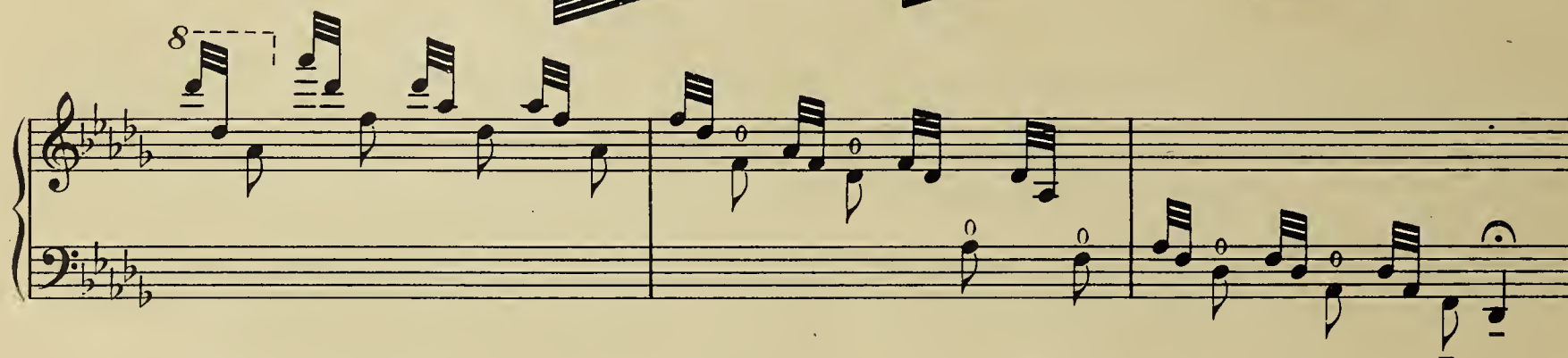
Accel. - - - - -

f

Allegro agitato (1er Mouvt)

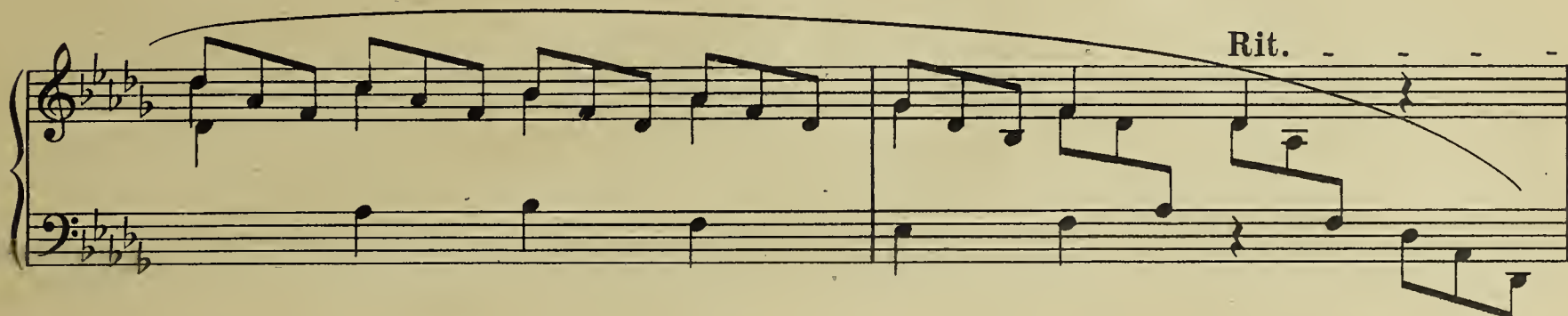
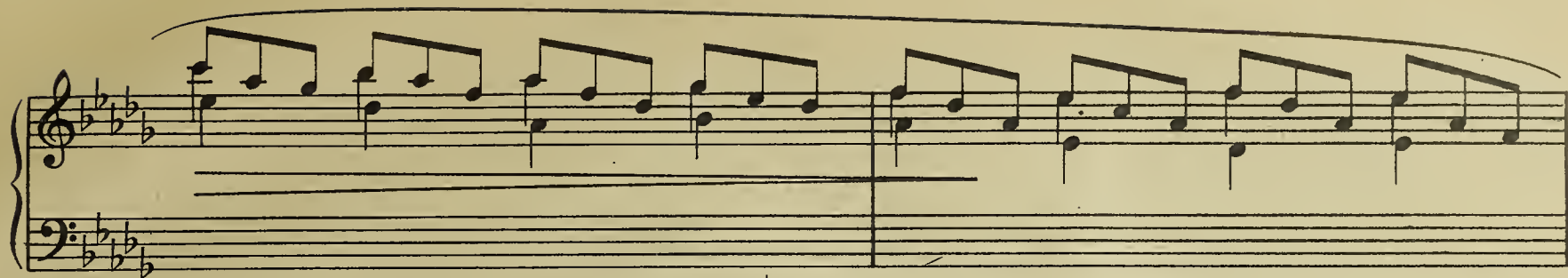
ff

8



Bien marquer le chant





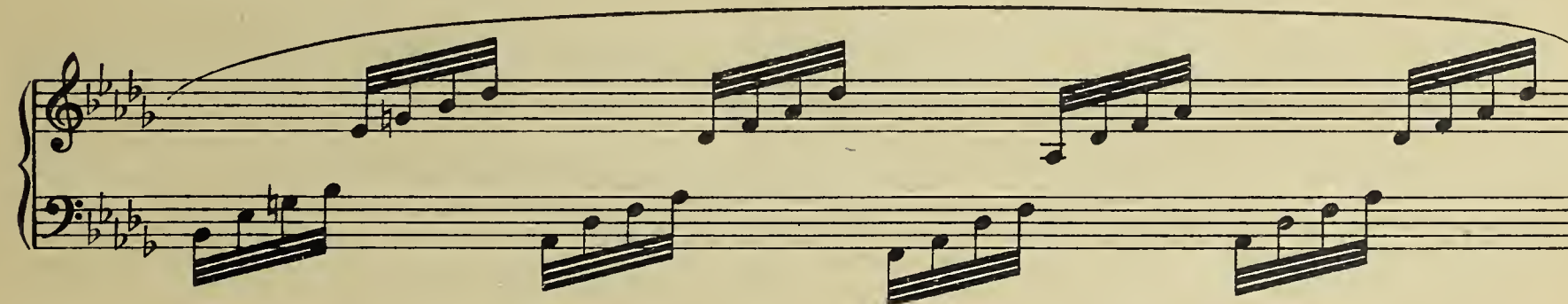
SOL \flat RÉ \flat

Glissando
f SOL# DO# G. D.

p DO SOL

Vivace
ff

8



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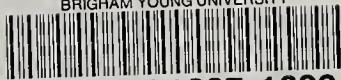
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